

SATURDAY

LITTLE PARNDON PLAYERS presents THE WALRUS AND THE CARPENTER by J.Rothwell

CAST

Michael Carpenter	David Willett	Mr. Pook	David Fuller
Mary Carpenter	Justine Mcleay	Miss Tibbit	Heather Wilsher
Mrs. Barker	Jean Barber	The Policeman	Philip Routledge
Uncle George	George H.Jenkins	Miss Higgins	Joyce Keeys
Producer	Ann Bussey	Stage Manager	Eve Boxshall
	Makeup and Wardrobe	Michelle Millbank	

HARLOW TECHNICAL COLLEGE presents THE RECKONING by Roy Wood

CAST

Phyllis	Jackie Simpkin	James East	Paul Howard
Stella Williams	Julie White	Johnny West	Jon Casbard
Victoria Lewis	Sally Larkin	Jack Ambrose	Tony Beaton
Susan Ambrose	Susan Shadbolt	Sarah Ambrose	Carole Hall
Simon Davenport	Tony Hamblin		

The play takes place in the dining room of a small seaside boarding house.
The time - the present.

Producer	Roy Wood	Stage Management	Tony Hamblin & Jackie Simpkin
Assisted by Susan Shadbolt, Sally Larkin, Carole Hall, Julia White, Tony Beaton, Jon Casbard & Paul Howard			

ROYDON PLAYERS presents THE DOCK BRIEF by John Mortimer

CAST

Morgan Hall	Gilbert Wood	Fowle	Alan Newell
Director	David Carter	Asst. Stage Manager	Pippa Scott
Lighting	Geoff Penketh	Sound	John French



STUDIO **playhouse** THE HIGH HARLOW

WEDNESDAY 9 – SATURDAY 12 MAY

HARLOW ARTS COUNCIL FESTIVAL *Organised by Jackie Storey and Paul Hopkins*

Adjudicated by Joan P. Washbourne

Harlow Arts Council and its predecessor, Harlow Theatre Guild, ran many one-act play festivals in the 1950s and 1960s, both competitive and non-competitive. This revived entertainment-with-education brings together a dozen groups - school, youth and adult, from Harlow and the surrounding area, not all Arts Council members - to see each other at work and to receive the benefit of professional adjudication. The Arts Council hopes the evenings will also be pleasant social occasions and that the festival can once again become an annual event.

Adjudicator

Joan P. Washbourne served her theatrical apprenticeship in provincial repertory companies. After devoting some time to bringing up a family, her professional career has centred on television and radio. She still takes an enthusiastic interest in amateur theatre as an actress and director but during the past ten years, adjudication has occupied more of her time, along with her work as a drama critic. She lives in Frinton.

WEDNESDAY

HARLOW REVIEW SOCIETY presents BAND BOX 1984

The dictionary definition of Revue is a 'loosely constructed theatrical show' and that is just what we have provided, with instrumental items, dance and song.

THE COMPANY

Mary Donovan, Verna Hume, Margaret Pearce, Carol Selway, June Warner, Ernest Brock, Reg Holland and Ken James.

JUNIOR DANCE TEAM

Amanda Green, Sarah Le Grys, Catherine Taylor, Hazel Thomas, Katuscia Timpano

Producer	Ernest Brock	Piano	Reg Holland
Choreographer	Nicole Walton	Stage Manager	Ann Tyler
Asst.Stage Manager	Marion Tyler	Lighting & Sound	Peter Tyler

PASSMORES SCHOOL presents A DAY IN THE MIND OF TICH OLDFIELD
by Alan England

CAST

Gooley Siles	Paul Johnson	Barrel Snide	David Bridges
'Jammy' Chivers	Flynn Gardener	Pam	Lorraine Stallman
Tich Oldfield	Justin Appleyard	Mr. Oldfield	Chris Lane
Mrs. Oldfield	Josie O'Loghlen	'Thorny' Briar	Lawrence Neale
Allman	Wayne Jordan	Pupils	Vicki Humphries, Neil Ridgewell
Miss Feckless	Jane Watling		Paul Johnson
Bus Driver	Peter McMahon	Ethel, the keeper	Lorraine Turner
Ape	Lawrence Neale		

Directed by Renee Joyce
assisted by Wendy Morrish and Susannah Atkins
Lighting Andrew Walker

NETTESWELL PLAYERS present THE LOVE COURSE by A.R.Gurney

CAST

Miss Carroway	June Iliffe	Mr. Burgess	Richard Ings
Sally	Larni Kamen	Mike	David Barrett-Jolly
Director	Carol Smalley	Company Stage Manager	Les Hunt
Prompt	Anna Knight		

THURSDAY

BUSH PLAYERS present ACT III of ROMANOFF & JULIET by Peter Ustinov

CAST

First Soldier	Stuart Harrigan	Second Soldier	Tony Osborne
The General	Michael Fisher	Hooper Moulsworth	Steve Hannan
Vadim Romanoff	Nigel Porteous	Igor Romanoff	Keith Young
Juliet	Alison Williams	The Spy	Neil Bird
Beulah Moulsworth	Sharon Spice	Evdokia Romanoff	Julie Coulson
The Archbishop	Jamie Hosmer	Jun.Capt. Marfa Zlotochienko	Jean Burrows
		Freddie Vanderstuyt	Carl Lewin

The play takes place in the town square of the capital city of the smallest country in Europe.

Director Bettina Hewlett Stage Manager Kevin Stopher
Assisted by Trudi Cobbin, Andy Kolthammer & Robert Patient

HARLOW THEATRE COMPANY presents FUMED OAK by Noel Coward

CAST

Henry Gow	John Burton	Doris, his wife	Margaret Lambert
Elsie his daughter	Catherine Moule	Mrs. Rockett, his mother-in-law	Anne Luxford

The play is set in the Gows sitting room in 1936

Director Audrey Kidd Stage Manager Ron Cozzi

MOOT HOUSE PLAYERS presents THE PLAY OF THE TEMPLAR KNIGHT
by Jon MacNamara

CAST

King	David Schacht	Templar Knight	Ian Beckett
Fool	Nick Chinery	Fools Lady	Rose Wayper
St. George	Owen Mooney	Doctor Bones	Robin Harcourt

The actors have been encouraged by Jack Mitchley

Costumes by Laws

We are grateful to John Sothcott of St. George's Canzona who provide music for the faronadale.

FRIDAY

STEWARDS SCHOOL presents 37 FISHES by the cast and Howard Young

CAST

Alison	Geraldine Baker	Rachel	Katherine Lambert
Rebecca	Samantha Tyrell	Helen	Janet Moranda
David	James Powell	Duncan	Chris Young

The play takes place in the basement of a large house and inside Katherine's head.

Director Howard Young Stage Manager Lynne O'Sullivan

LEMONADE PRODUCTIONS presents A CLASS PLAY by David Selbourne

CAST

Neil Peachey, Kevin Stopher and Tracy Prescott

Director Mark Huskinson

HARLOW YOUTH THEATRE presents SWEET DREAMS by Roger Parsley

THE CAST

Dermot Donovan, Judith Willis, Jackie Clune, Alistair Friend, Stuart Miller, Anthony Parsley, Kerry Ayers, Jane Hawkins, Anthony Osborne, Catherine Luckey, Judy Stephenson, Wendy Parsley, Samantha Crowley, Chris Young, Steve Hannan, Neil Bird, Julia Hallawell, Steve Cooper, Richard Parsley, Carol Matthews, Joanna Lewis, Debbie Watt Roy, Mandy Gollop, Romany Savident, Kathryn Anderson, Rebecca Chinery, Jo Kennard Catherine Seagrave, Neale Fenwick, James Powell, Anthony Beaton, Sara-Jane Taylor.

Musical Director	Duncan Lane	Director	Roger Parsley
Choreography	Wendy Parsley	Stage Management	Neil Peachey

We hope you enjoy tonight's performance.
Here are some forthcoming productions:

MAIN AUDITORIUM

Monday 16 – Saturday 21 April at 8 pm

Playhouse Productions present a brand-new version of Bill Owen's exciting musical

THE MATCHGIRLS

Doris Palmer directs this sparkling musical, full of tuneful songs and exciting dancing. Bill Owen ('Last of the Summer Wine') has captured the effervescent Cockney spirit which drove the Bryant & May matchgirls to revolt against their working conditions in their famous strike of 1888. Barbara-Anne Chalmers and Keith Rowley play the leading roles and musical direction is by Bryn Jones.

Tickets: (Mon/Thurs) £2.95, £2.45 concessions £1.95, £1.45
(Fri/Sat) £3.25, £2.75, no concessions.

Wednesday 25 – Saturday 28 April at 2.30 pm and 7.30 pm.

Harlow Ballet Club celebrates its 25th season with a new production of the famous 19th century fairytale ballet.

THE SLEEPING BEAUTY

Janet & Leo Kersley direct the complete 4 act ballet by Petipa and Tchaikowsky premiered originally in St Petersburg in 1890.

Tickets: £2.20, £1.85, £1.55, 95p
Concessions: £1.15, 95p, 80p, 50p.

Monday 30 April – Saturday 5 May

Newpalm Productions present

STEAMING by Nell Dunn

Voted comedy of the year, 'Steaming' is sexually explicit and not suitable for children.

A great deal of laughter, hard truths & compassion. Starring Penelope Horner (Triangle) Anna Karen (On the Buses) Clare Kelly (Cuckoo Waltz) Maggie Flint and Eve Bland.

STUDIO THEATRE

Tuesday 3 – Saturday 7 April at 8.15 pm

The HARLOW YOUTH THEATRE presents

SWEET DREAMS

written and directed by Roger Parsley, Sweet Dreams is a 'boy meets girl' story: girl says 'cool it' – all comes (a bit) right in the end: boy bullies boy – sweet dreams shattered: girl fancies boy – it works

Musical Direction is by Duncan Lane.

Choreography by Wendy Parsley

Thursday 12 – Saturday 14 April at 8.15 pm

The NETTESWELL PLAYERS present

AT LAST THE 1984 SHOW.....

Revue taking a look at life today through a mixture of comic sketches, songs and music. Devised and directed by Kate Harris.



THE **playhouse** STUDIO
THE HIGH HARLOW

Saturday 31 March 1984 at 8.15 p.m.

ST. GEORGE'S CANZONA

Director: John Sothcott

present

All Hail, Good Fellow, Heartily

The Musicians

RAY ATTFIELD	Baritone, percussion, hurdy gurdy
CECIL ELLISTON BALL	Tenor
JOHN GRUBB	Harp, citole, gittern
DEREK HARRISON	Counter tenor
ROSEMARY HARRISON	Soprano
MIKE OXENHAM	Recorder, pipe and tabor, crumhorns, rackets, rauschpfeife, percussion
MIKE SARGEANT	Bagpipes, recorder, shawm, crumhorn, percussion
JOHN SOTHCOTT	Bass rebec, tenor viele, treble viele, rauschpfeife

The Speaker

ROGER PARSLEY	Narrator
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The Actors

DAVID SCHACHT	Prolocutor/The King/The Angel
GORDON HEWLETT	God the Father
NICK CHINERY	Man/Fool
KAREN NEAL	Woman
JACK MITCHLEY	Devil, as serpent/Little Devil Doubt
ROBIN HARCOURT	Dolor/Doctor
IAN BECKETT	Myserie/Templar Knight
YVONNE MITCHLEY	The Holy Ghost
ROSE WAYPER	Fool's Lady
OWEN MOONEY	St. George

The current series of concerts by St. George's Canzona has shown the musical work of the Minstrels and Waits over a wide area of Europe and covering several centuries, as entertainers in Courts and Manor Houses, providing music for dancing, mime and other related activities. For our final programme of this season we move out into the open air, particularly into the streets and market places of the 14th, 15th and 16th centuries. We hope to show something of the role of the travelling musicians in the pageants, processions and outdoor entertainments of the time.

During the programme we shall hear popular music used as a setting for religious words, lively tunes played to refresh weary travellers, a flagellant's processional chant from the time of The Black Death in Spain, songs from the Italian Street Carnivals favoured by the Medici, and drinking songs from Germany and England. There will also be performances (including appropriate music) of The Norwich Play of Paradyse and the Play of The Templar's Knight, a Mummer's play from a tradition which was alive in early times and still continues today.

1. Trotto - an anonymous Italian dance from the 14th century.
2. Se ome fezer — a 13th century Spanish song from the Cantigas de Santa Marie in praise of the Virgin Mary.
3. Stella Splendens — a pilgrim song from 14th century Spain.
4. Angelus and Virginem — an English song of the 14th century with a Latin text.
5. Salve virgo virginum — an English gymel of the late 13th century with a Latin text
6. La Prima Estampie Real — a 13th century French dance
7. La Seconde Estampie Real — a 13th century French dance
8. A suite of 16th century dance tunes from England and France
9. The Norwich Play of Paradyse — "the story of the Temptacion of Man in Paradyce and the expellings of man and woman from thence, newly renvid and accordynge to the Skripture, begon this yere Anno 1565". So runs the superscription to the text which is being used in this performance, unmodernised.

INTERVAL

1. Ad mortem festinatus (The Dance of Death) — a flagellant's processional chant from 14th century Spain.
2. A suite of jigs
3. In taberna — a drinking song from the 13th century. Carmina Burana manuscript.
4. Tapster Drinker — an English drinking song (c.1450)

The next group of songs are Canti Carnascialeschi (Carnival Songs) from 16th century Italy

5. E Quando/Tuo Volsi
6. O Fallace
7. Sorella Mia/E Su Su Su
8. Bussa La Porta
9. La Pastorella
10. The Play of the Templar's Knight — a script realised by Jon Macnamara in the style of a traditional Mummer's play

St. George's Canzona

Management: John Grubb, 37 The Pastures, Ware, Herts SG12 0XT
Tel: 0920 67007

For the Moot House Players:

Lighting	...	Christopher Driver
Costumes by	...	Laws
Directed by	...	Jack Mitchley

For the Playhouse Studio:

General Manager	...	Gordon Hewlett
Technical Stage Manager	...	Cliff Dix
Studio Stage Manager	...	Ron Cozzi
Publicity Office	...	Tel: Harlow 415991/24391