

So the season ends....with a last flicker when we collaborated with the Moot House Concert Party - THE SINGALONGS in a memorial show for Elsie Breckenbury, who died recently and was a founder member of the Concert Party aforementioned.

TOWN SHOW

Next season's programme is given below - the 'official' brochure will emerge in Time for Town Show at August Bank Holiday Weekend .....anyone who has an hour or two to spare during that weekend....please get in touch with Geoff Leeds (Phone 724224) and let him know....he will be most grateful for any help to 'man' our stand which is a very useful means of publicity and very important.

CHANGE OF ADDRESS

Michael and Rosemary Caswell have now successfully completed their move to Stortford....their new address is :-

16 Lindsey Road  
BISHOPS STORTFORD  
HERFORDS CP23 2BA  
Tel: 52455

NEWISH BABY

Apologies to Angela Condie (Better known in these parts as Angela Warwick) for late notification about her first born....a daughter, Felicity Margaret, birthday April 27 1986. Angela now lives in Edinburgh, by the way.

MONDAY CLASS

Class re-opens SEPTEMBER 8

NEXT SEASON

FULL OF JOYS No.22 Opens at Brent Pelham on OCTOBER 25 & Moot Hall, Nov.28  
Main Productions in Moot Hall :-

Nov. 6-8 PINTER DOUBLE BILL: Victoria Station  
A Kind of Alaska  
(Directed Roger Parsley)

Jan.22-24 STORIES FROM TOYTOWN Adapted by Charles Hill from famous radio series  
(Directed Mike Rawle-Cope)

March 19-21 BLOOD WEDDING (Federico Lorca, adapted David Schacht) (Directed David Schacht and Jack Mitchley)

May 7-9 LIVING TOGETHER (No 2 in the Norman Conquests Trilogy by Alan Ayckbourn)  
Directed Ken Collins

July 9 - 11 HAMLET (Shakespeare I) Directed Jack Mitchley

N.B. There is still a small doubt over TOYTOWN owing to copyright problems but all should be well and Larry should be bleating ! Also we have 2 large casts in March and July and a fairly large one in January ....parts for everyone....keep the dates !

MERELY PLAYERS SUNDAY NIGHTS ....Feb 5 and May 24

Yvonne.

MOOT HOUSE PLAYERS

Box Office :-  
74, Copse Hill  
HARLOW, ESSEX

present

STRIFE  
by John Galsworthy

Moot Hall, The Stow, Harlow at 8.00 p.m.

Thursday, Friday and Saturday, July 10,11,12, 1986

After some 80 years STRIFE has suddenly regained its topicality; written in 1909, it is essentially a play about the destructive effects of fanaticism, but Galsworthy chose to deal with this subject in the context of industrial action in , of all places, a tin-plate works in Cornwall ! The whole effect of this is to invite comparison with the Scargill/McGregor confrontation of last year and many of the arguments used by the characters have a very contemporary ring.

GALSWORTHY is best known for the memorable TV version of his FORSYTE SAGA but several of his plays have been seen on TV and in London....STRIFE as recently as 1978 at the National Theatre, with Michael Bryant and Andrew Cruikshank representing Labour and Capital. The play tells a simple story in very human terms and Yvonne Mitchley, who directs this version, has gathered a strong cast with Michael Rawle-Cope and Jack Mitchley in the leads, supported by Janet Pearson, Ann Lang, Marian Bush and Karen Neal for the ladies and Gordon Hewlett, Gordon Whittle, Michael Branwell, Colin Hayman, Ian Beckett, John Dodd, Rory Hollywood, Mike Haladij and John Banks for the gentlemen.

Settings by Paul Regeli; Lighting and Sound by Christopher Driver.

PLEASE USE THE BOOKING FORM BELOW OR TELEPHONE HARLOW 25959 (Day)  
HARLOW 21849 (Evening)

.....  
STRIFE Reservation Form from NAME \_\_\_\_\_  
To Inger Collins, ADDRESS \_\_\_\_\_  
74, Copse Hill, Harlow \_\_\_\_\_  
Essex, CM19 4PP \_\_\_\_\_

Please reserve the following seats

	Thurs July 10	Fri July 11	Sat July 12
Adults @ £1.50	_____	_____	_____
Child, student, OAP 60p	_____	_____	<u>NO CONCESSION</u>

Tickets will be held at the Box Office unless a STAMPED, ADDRESSED ENVELOPE IS ENCLOSED. Cheques payable to MOOT HOUSE PLAYERS

N.B. Advance Notice

On Friday, July 25th the Players will jointly sponsor an Evening of Variety with the SINGALONGS in memory of ELSIE BRACKENBURY, who died recently and was for so long the inspiration of the Singalongs Concert Party.

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M O O T   H O U S E   P L A Y E R S

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BOX OFFICE  
74 Copse Hill  
Harlow, Essex  
CM19 4PP

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present

T A B L E   M A N N E R S

A comedy by Alan Ayckbourn

MOOT HALL - THE STOW - HARLOW

Thursday, Friday and Saturday  
8th, 9th and 10th May 1986 at 8.00 pm

This is, surprisingly, the Players' first production of an Ayckbourn play. TABLE MANNERS is the first play in the famous NORMAN CONQUESTS trilogy. The three plays were presented some years ago at The Playhouse and, later, were presented on TV with a cast which included Tom Conti and Penelope Keith.

Norman, the eponymous 'hero' of the trilogy, just wants to make everyone happy. His contribution to the happiness of his sister-in-law, Annie, is to invite her away for the weekend at an hotel in one of the unlikeliest of English towns. Other members of the family rally round to look after Mother for Annie while she is away, but their enthusiasm for 'mother-sitting' wanes rapidly once they discover what Annie and Norman are up to.

As with many Ayckbourn plays, beneath all the humour and the funny situations there is a sad and penetrating insight into human relationships.

The production will follow the pattern of the original Scarborough production by being performed in the round. Geoff Leeds plays Norman and Jenny Southwell the long-suffering Annie. We welcome back Derek Banks as Reg, the man whose hobby is inventing board games. Gillian Childs is his wife, and Rory Hollywood and Rose Wayper complete the cast. Production is by Ken Collins.

Lighting and sound by Christopher Driver

TABLE MANNERS

Reservation Form

To Inger Collins, 74 Copse Hill  
Harlow, Essex, CM19 4PP

From: NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please reserve the following seats.  
Tickets will be held at the Box  
Office, unless a STAMPED ADDRESSED  
ENVELOPE IS ENCLOSED for their return.

Cheques should be made payable to  
MOOT HOUSE PLAYERS

	Thurs	Fri	Sat
	8 May	9 May	10 May
adults @ £1.50	_____	_____	_____
Children, Student, OAPs @ 60p	_____	_____	_____



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\*\*\*\*\*  
C.A.'s A.G.M. This is the nearest thing to a THREE LINE WHIP that you will  
Tuesday April ever be liable to get !

22 at 8.0 p.m. PLEASE DO COME TO THE COMMUNITY ASSOCIATION'S ANNUAL  
Moot House GENERAL MEETING NEXT TUESDAY, APRIL 22, at 8.00 p.m. IF  
Annexe. YOU POSSIBLY CAN.

I always put out a rallying call for this event as the  
Players owe such a debt to the C.A. in terms of hidden  
subsidy - rent, storage accomodation etc etc - but this  
year is particularly important as there is hope that  
Draft Plans for the rebuilding of the Bar and its  
associated areas, including the Hall, will be on view and  
subject to comment. This project, long delayed, does at  
last look viable and as the Players use the Hall (and the  
bar !) more than any other affiliated group (and also are  
one of the largest sections in number and one of the most  
active) IT IS VITAL THAT WE SHOULD BE WELL REPRESENTED  
at the AGM and that as many members as possible should make  
themselves available for elction to the CA's governing  
body - the Cpuncil.....PLEASE COME .

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TABLE MANNERS After certain trials on last minute cast changes, the  
MAY 8,9,10 Players' first Ayckbourn play is now under way....please  
Setting up come and see it and help to set up and FOH duties.  
May 3, 4 The dates you know....setting up Saturday and Sunday  
May 3, 4 and the show is the following 8,9,10  
Volunteers for FOH please contact PEGGY BUSHNELL ON  
HARLOW 25838. WE CANNOT AFFORD TO SEND ANOTHER NOTE TO  
PLAYERS ABOUT THE SHOW.....SO PLEASE BOOK THE DATES NOW -  
WE NEED ALL THE SUPPORT WE CAN GET AS THE CAST IS SMALL  
IN TERMS OF TICKET SELLING POSSIBILITIES.

PYGMALION PYGMALION was one of the best supported 'straight' plays  
we have done recently....the total Box Office 'take' was  
well over £250 and receipts from all sources (Rehearsal  
fees, programmes etc) topped the £300. Congartulations  
to all concerned.....but don't get complaisant on ticket  
sales.

GLADYS & Those of you who remember them will not be surprised to  
HARRY learn that Gladys and Harry Edwards have already started  
to work with their local drama tic society....Gladys  
acting and Harry stage managing. I have had a long letter  
from them including photograph.....anyone interested  
please let me know or drop in to read it....too long to  
reproduce here.

Yvonne





MOOT HOUSE PLAYERS

Box Office :-  
74 Copse Hill  
Harlow, Essex

present

THE THWARTING OF  
BARON BOLLIGREW

by Robert Bolt

Moot Hall, The Stow, Harlow at 7.30 p.m.

January 23, 24, 25, 1986

Robert Bolt is best known for his famous historical play A MAN FOR ALL SEASONS but, in 1965, he wrote an almost equally famous piece which might well be dubbed " A Play for All Ages"...in other words the THWARTING OF BARON BOLLIGREW ! This merry romp was commissioned by the Royal Shakespeare Company , who staged it several years running at the Aldwych Theatre in London and it has now achieved the status of a minor classic...it has all the right ingredients for a children's show - a villainous Baron, a conservationist knight errant, dragons, magic, talking magpies, journeys ..everything...but it is NOT "written down" for the children; the dialogue and the underlying ideas are very much to be appreciated by all age groups; it is, in short, very much a family show.

The Players have been fortunate in being able to call on a strong cast - Ken Collins leads the villains in the name part of the wicked Baron, aided and abetted by Gordon Hewlett as his henchman, Squire Blackheart, while Michael Caswell is the conservationist hero Sir Oblong Fitzoblong -- the supporting cast contains Ian Beckett as an arch-magician, Colin Hayman as the Duke (O/C Knights Errant !) and a mixture of newcomers and 'old hands', making up a total of some 20 actors, dressed by Laws, lit by Christopher Driver in settings by Paul Regeli. Production is by Jack Mitchley.

Please book your seats as soon as possible using the form below or by telephone :- HARLOW 25959 (day) HARLOW 21849 (evening)

OUR CONCESSION PRICES ARE THE LOWEST FOR MILES AROUND !

BOOKING FORM "BOLLIGREW"

From: NAME.....

To Inger Collins,  
74 Copse Hill, HARLOW

ADDRESS.....

Please reserve  
the following  
seats:-

Thurs. Jan. 23

Fri. Jan. 24

Sat Jan 25

Adults @ £1.50

Children @ 60p

No Reduction

Remittances to Moot House Players with S.A.E. if you wish the tickets to be sent to you...otherwise they will be held at 'the door' for collection.

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