

MOOT HOUSE PLAYERS

present

MERELY PLAYERS XXI : TWO NEW ONE ACT PLAYS

1. TO SAVE A PRISONER by Owen Mooney

Characters in order of appearance:

Carol	Una Smith
John	Rory Hollywood
Mark	Colin Hayman
Jill	Jacqui Cresswell
Hernan	Owen Mooney
Hugo	Steven Osborne
First Soldier	Ian Beckett
Second Soldier	Mike Haladij

The play is set simultaneously in a Chilean prison cell and an English living room. Time: The Present

The play produced by the author

This play represents the author's reactions to attendance at a "public spirited" meeting. He only attended on this one occasion. All characters are fictional but the events in the prison are typical of those occurring in Chile following the army coup.

INTERVAL

Wine and Food available at reasonable prices

2. THE ECHO OF FOOTFALLS by E.Charles Hill

"Footfalls echo in the memory

Down the passage which we did not take

Towards the door we never opened

Into the rose-garden"

T.S.Eliot (from "Ash Wednesday")

Characters in order of appearance:

Paul Fielding	Geoff Leeds
Jenny Fielding	Jenny Southwell
Frances Fielding	Sandra Child

The play is set in the Fieldings home. Time: The Present

The play produced by Roger Parsley

This piece, presented as a rehearsed reading, was originally conceived for television and as a result of this the producer has had to make certain (mostly minor) adjustments to the text. The cast, producer and writer would, however, like to say as little as possible about the play before the audience sees it but will be most interested in reactions to this fascinating work and look forward to the "post-performance" discussion.

Roger Parsley first came upon the play when offering to sponsor it in a recent B.B.C. competition and felt at once that it must have an airing. He is most grateful for this opportunity to "try it out" and thankful for the forbearance of the author, whose presence at rehearsals was most helpful.

3. DISCUSSION with audience, casts, producers and authors.

Stage management: Roger Williamson, Charles Hill; Lighting and Sound by Christopher Driver; Properties by Michael Caswell; Food by Yvonne Mitchley

May 20, 1984

MOOT HOUSE PLAYERS

NEWSLETTER JANUARY 1984

GOLDEN  
LOLLIPOP  
Jan. 25-28

Happy New Year to everyone....we begin with the annual children's romp....this year a new Parable with all the ingredients of a tale for all children of all ages....journeys, princes, princesses wicked witches, etc etc complete with music and audience participation.....please come BUT note well that Wednesday and Thursday are very well booked already with school parties and Friday is going fast.....so get your bookings in quickly....Harlow 25959 day or 21849 evening. We also need help setting up on Saturday and Sunday January 21 and 22.....Paul has organised things this time so that there is plenty of work in specific jobs....come along and help at any time from 10.0 am onwards. Jacqui also needs Front of house staff....particularly as there will be lots of children and appetites to cope with ....please volunteer.

MERELY  
PLAYERS XX  
Feb 12

Two mediaeval plays....MANKIND and Mummers ....see enclosed blurb please come and eat and laugh with us....MANKIND is very much a collector's piece but funny withal !

IT'S A PLAY  
OUT  
Jan 8

Congratulations to our team (Mike Rawle-Cope leading Ian Bewkett, Jan Pearson, Ann Luxford, Karen Neal, and Sharon Rea) who managed to finish second to the Youth Theatre in this annual romp for ~~charity~~ charity in the Playhouse Studio.....their rendering of 'JERUSALEM' as a primary school class was, apparently, unforgettable !

BOB GALE

Most members will already have heard of the tragic death of Bob Gale at the early age of 45. Bob was involved at various times with the Players.....he played in THE RECRUITING OFFICER, designed and executed the set for VENUS OBSERVED and produced many of the posters in the days when we could afford individual designs for each ~~show~~ show ! He will be sadly missed.

C.A. SUBS

MAY I ONCE AGAIN REMIND EVERYONE THAT SUBSCRIPTIONS TO THE COMMUNITY ASSOCIATION FELL DUE IN SEPTEMBER 1983.....IF YOU ARE FEELING GUILTY PLEASE PAY IMMEDIATELY .....WE ARE INFINITELY BEHOLDEN TO THE C.A. FOR HIDDEN SUBSIDY OF HUGE DIMENSIONS

Yvonne

Mark Hall and Netteswell Community Association

present:

"IN MEMORY OF SEWELL"

A tribute to E. Sewell Harris (1895-1983). Our friend and pioneering Warden (1953-64) then president of the association until his death on 4th October. An internationally-known community worker, remembered especially in this One World Week, and Week of Prayer for World Peace.

We remember also, with gratitude, our pioneering membership secretary, later vice-president, Emily Moore (1883-1978) in this her Centenary Year. She shared Sewell's work and vision for our Community Centre.

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Prologue: An excerpt from DEVOTIONS by John Donne

Welcome: Ron Freeman, Chairman of the Association

Musical

Interlude: "Syrinx" - Debussy. (Leone Instrall -flute)

An Appreciation of Sewell:

Len White, former Social Development Officer,  
Harlow Development Corporation

Musical

Interlude: Bach (Sharon Beale -cello)

Readings: From some of Sewell's poems and poets - Francis Thompson, Christina Rossetti, Shakespeare, T.S.Eliot, Robert Graves.

Appreciations:

Ron Freeman will announce possible ways to permanently commemorate the lives of Sewell and Emily through a form of trust fund.

Robert Mountsteven, Our Warden since 1964, will remember their challenge to us all, that The Community is not only our neighbours, but ultimately the peoples of the Earth.

EPILOGUE: Lament for Fidele from CYMBELEINE (Shakespeare)

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Readings by members of the Moot House Players, of which Sewell was a founder member.

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MOOT HALL, 26th October, 1983.

M O O T   H O U S E   P L A Y E R S

present their 1983 Christmas Tour

T H E   M A G I C   L A N D   O F   T H E   A N D R I C A N

specially written by Owen Mooney

Characters in order of appearance:-

ZAC .....Nick Chinery  
JOANNA    ) Zac's sisters .....Stella Payne  
LINDA    ) .....Jenny Taylor  
THE CHILD CATCHER.....Gillian Childs  
THE ELECTRICITY MAN.....Ian Beckett  
SYBIL     ) 2 clowns, servants of ...Sharon Rea  
BORIS     )    the Child Catcher .....Rory Hollywood  
THE BACK-TO-FRONT MAN.....Geoffrey Aarons  
BRUCE BIGHEAD.....Dawn Gordor  
TREVOR BIGHEAD.....Yvonne Mitchley  
THE PROFESSOR.....Owen Mooney  
FIRST FAIRY GODMOTHER.....Celia George  
SECOND FAIRY GODMOTHER.....Marian Bush  
THIRD FAIRY GODMOTHER.....Karen Neal

The play takes place firstly in an empty house and then in the Magic Land of Theandrican

The play produced by Yvonne Mitchley

Lighting and Sound effects by Christopher Driver; Costumes by Laws; Big heads by Paul Regeli; Stage management

IF YOU HAVE ENJOYED THIS SHOW TRY AND COME TO MOOT HALL, THE STOW AT THE END OF JANUARY WHEN THE PLAYERS WILL BE DOING THEIR NEXT PLAY FOR CHILDREN --- T H E   G O L D E N   L O L L I P O P WRITTEN BY ROGER PARSLEY, WITH LOTS OF MAGIC AND SONGS ----- ON JANUARY 25, 26 27 and 28 at 7.30 p.m. FURTHER DETAILS TELEPHONE HARLOW 25959

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M O O T H O U S E P L A Y E R S

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present a play for Christmas 1983

BENEDICT AND HIS MAGIC TIME MACHINE

Characters in order of speaking :-

MRS. TOOGOOD, Benedict's mother.....Ann Luxford  
BENEDICT.....Ian Beckett  
MR. TOOGOOD.....Geoffrey Leeds  
SALVADOR, Benedict's dog.....Owen Mooney  
PRINCESS MAVIS.....Karen Neal  
KING GUSTAVE, her father.....Jack Mitchley  
QUEEN HENRIETTA.....Marian Bush  
BARON GEORG.....Geoffrey Leads  
BARONESS CLAUDETTE, his wife.....Celia George  
THE ROYAL NURSE.....Bettina Whilems  
PRINCESS MILLICENT.....Sharon Rea  
A WITCH.....Yvonne Mitchley  
ALCAZAR, her cat.....Jacqui Cresswell

The play takes place in the Toogood's home and in the King's  
Palace today and also once upon a time !

The play produced by Yvonne Mitchley

Time machine by Paul Regeli and Roger Williamson

Lighting by Chris Driver; Costumes by Laws

The play has been specially written for the Players by JAMES HINKIN

MOOT HOUSE PLAYERS

NEWSLETTER - NOVEMBER 1983

DUET FOR ONE  
November 10  
11 and 12

Setting up:  
Nov 5 & 6  
Striking-  
Nov 12

At last our season starts.....the Music Hall has already begun but only "on the road".....DUET is the first show in Moot Hall. PLEASE COME AND HELP SET-UP on Saturday November 5....we desperately need help as this show only has a cast of two...but there's just as much work as if there were a cast of 20 ! Work goes on all day on Nov. 5 and 6 .....and REMEMBER WITH THIS TINY CAST WE SHALL NNEED HELP ON "STRIKING" AFTER THE FINAL PERFORMANCE. ....PLEASE COME AND HELP ?? PREFERABLY SEE THE SHOW AS WELL ! We also need front of house staff - please volunteer to Jacqui Crosswell

MUSIC HALL  
Nov.19

The Music Hall "comes in" after several performances on the road. ... come along and eat drink and be merry with John Truman in the Chair and a new melodrama !

CHRISTMAS  
BAZAR  
Dec 3.

Grand Raffle

Addicts of the Xmas bazaar will remember that last year (and the year before) the indefatigable Rose Wayper has been instrumental in running a 'super' raffle which brought in lots of profit. It has been decided to go all out on this raffle idea this year and forget the stall thing.....the Players will run as big a raffle as they can manage. Rose Wayper and the Mitchley household will be collaborating on this and the tickets are being printed now.....but what we need is prizes.... and good ones at that.....CAN EVERYONE PLEASE HELP BY EITHER CONTRIBUTING A REASONABLE PRIZE OR IF YOU WISH TO TAKE THE EASY WAY SUBSCRIBE AT LEAST 25p TO THE FUNDS SO THAT PRIZES CAN BE BOUGHT.....WE HOPE TO MAKE THIS A KIND OF LEVY.....REMEMBER YOU WILL NOT BE ASKED TO CONTRIBUTE TO A STALL AS WE SHALL NOT HAVE ONE SO PLEASE TRY AND HELP TO MAKE THE RAFFLE PROFIT REALLY HIGH AND REPAY SOME OF THE DEBT WE OWE THE C.A. PRIZES AND/OR MONEY TO MITCHLEYS OR WAYPERS !

IT'S A PLAY  
OUT !  
Studio Theatre  
Sunday  
January 8  
ALL DAY

This annual romp is a get together of most of the local societies purely for fun and friendly rivalry and, more particularly, to aid charitable cause. MHP, for what it is worth, have won the event for the last two years and we hope to 'field' a team for January 8. We shall need 3 men and 3 women. ...please will any volunteers let Rose Wayper have their names as soon as possible. David Schacht will probably be leading the team BUT please remember 1. it is an all day commitment, bring your lunch ! 2. Roger will be rehearsing GOLDEN LOLLIPOP for at least part of the day so if you are playing a lead for him.....be careful ! Names to Rose or David by end of November. ALSO be ready to sell raffle tickets as soon as we get the books and visit bazaar to buy off other stalls !

subs

On the subject of money, please check that you are up to date with your C.A. subscription.....due last September !

YVONNE

MOOT HOUSE PLAYERS

NEWSLETTER SEPTEMBER 1983

SEASON 83/84

The new season is already upon us and full details of programme are enclosed. Further copies of this brochure freely available from Rose Wayer and the Mitchloys if you can 'place' any. Tony Edwards has already cast the first show of the season with Jan Pearson and Mike Rawle-Cope - the smallest cast of all time - BUT PLEASE NOTE in March and May next year we have 2 very large cast shows...LARKRISE and 'BORAGE pigeon'. These two plays have not only plenty of parts but ~~enough~~ reasonably evenly sized parts i.e. not gigantic leads and the rest nowhere....so please hold yourselves in readiness for a busy spring...the two producers will be needing plenty of support.

TCWN SHOW  
1983

1 Following the success of Mr. PUNCH last year the indofatigable publicity machine got under way again and produced another winner - literally on this occasion, as they won second prize in their section - £15.00 no less ! Jon Macnamara supplied a version of a St. GEORGE MUMMER'S PLAY, which involved Rose, Sandra, Karen, Owen, Ian and Sharon & Nick (Dragon) Chinery in three performances a day over the weekend. Our thanks are due to everyone concerned, not only for invaluable publicity but also for money raising for charity...£10 or so in collections !

FRENCH  
MORNING  
Sept. 10

People who missed the MUMMING mentioned above can catch up when we contribute yet another performance to the C.A.'s FRENCH Morning which will be held on Saturday Sept. 10 on the forecourt outside Moot House....there is to be French wine and food, pavement artists competition, dance and martial arts displays and our mummers.... come along and support

MONDAY CLASS

Re-starts on MONDAY SEPTEMBER 5 at 8.00 p.m.

SUBSCRIPTIONS

Subscriptions to the Community Association are now due. ....PLEASE PAY AS SOON AS POSSIBLE

NEW ADDRESS

Mike and Henrietta Branwell have moved from the Isel of Wight to the mainland and are now a little nearer Harlow ! They have asked for their new abode to be given so here it is

THE BRANWELLS now live at

56 St. Thomas' Road,  
HASTINGS, East SUSSEX  
Tel: Hastings 438395

DON'T FORGET SUBS.....PAY IN THE OFFICE ANY EVENING YOU HAPPEN TO BE AROUND.....

Yvonne

MOOT HOUSE PLAYERS

Hatfield Heath, June 12, 1983

present

A N E D W A R D I A N P I C - N I C  
Music Jerome Kaplan Jerome Food

"BOATS, BICYCLES AND BIERKELLERS"  
arranged by Charles Hill

The Musicians Tom Johnson Moya Truman  
David Schacht

The Readers Yvonne Mitchley Jill Williams  
Jack Mitchley David Schacht  
Charles Hill

The Cooks Jean Foster and friends

This programme is part of a long series of recital-type entertainments which the Moot House Players have been giving for a number of years. The first was entitled MERELY PLAYERS and was given in celebration of Shakespeare's Quatercentenary in 1964 but the most famous was undoubtedly THE ESSEX HUNDREDS; this was a recital prepared for the Essex Record Office to be presented at Ingatestone Hall on June 16, 1969 and, very shortly after this the Players brought the production to Hatfield Heath for the 1969 Festival. We are very happy to return to our favourite touring date where we always feel that we are among friends.

The present programme is the latest in a series devoted to the culture of various historical periods, including literature, theatre, music, dance and, perhaps most importantly of all, FOOD. Most of the literary material for this programme has been drawn from THREE MEN IN A BOAT (1889) and THREE MEN ON A BUMMEL (1900); although neither of these works is Edwardian in date, Jerome himself (1859 - 1927) spans the period and the immortal stories of "J", George and Harris are redolent of the turn of the century.

The music has been chosen to complement the textual content and we are most grateful to Tom Johnson and Moya Truman for joining the team at relatively short notice.

The English passion for al fresco meals was never greater than in the Edwardian era; letter writing manuals of the day are full of examples of how to pen appropriate invitations to such feasts - one such includes the charming phrase " ..it will be quite a simple affair; not an elaborate entertainment by any means." This sumes up our present offering but we are sure that Jean Foster's pic-nic box will be more than elaborate enough for the occasion!

The programme has been devised by Jack and Yvonne Mitchley and Charles Hill with costumes by Laws

The Moot House Players would like to thank all their friends in Hatfield Heath for their help in staging the performance.



"THE  
MOUSEHOLD  
MAN"  
July 6 -9

Most of the company is involved with this production but to those of you who are not please be reminded that it is by far the largest undertaking in our history and that we need all the support we can get...particularly in TICKET SALES and help in setting up.....setting up takes place on SATURDAY JULY 2 and SUNDAY JULY 3 and all able bodied support is required from 10.0 am on each day.....the whole set-up will be quite, quite different from anything we have done before and, as we open on the Wednesday we have one day less to prepare in. Please come along and help Roger Williamson and Charles Hill to get done in time. Jacqui Cresswell will also need front of house help for the four nights...please let her know if you can help.

PLEASE HELP WITH TICKET SALES.....WE ATTACH A BOOKING FORM FOR YOUR USE.

CLASS  
Re-opens  
July 18 for  
2 weeks

PLEASE NOTE THAT THERE WILL BE NO CLASSES ON MONDAY JULY 4 AND MONDAY JULY 11.....class will re-start on JULY 18 and the last class of the summer will be on July 25. ...."TUMPLS NIGHT"

NEXT  
SEASON

CLASS WILL RE-OPEN FOR THE NEW SEASON ON SEPTEMBER 5  
Jack is very much open to "offers" for next season's productions..... FIVE major ones at the usual dates....November, January, March, May and July and 2 MORELY PLAYERS Sundays in February and May. So far the only date which has definitely been taken is the January one for the children's show, which is to be a new play by Roger Parsley and directed by him.....as all the rest are available as at the time of writing. Jack has had offers from Mike Rawle-Cope and Owen Mooney but no definite titles or dates..... please let him know if you are interested in any production work next season as soon as possible....programme must be in print by August.

C.A. SUBS

PLEASE DO NOT FORGET TO PAY YOUR 1983/84 SUBSCRIPTION TO THE COMMUNITY ASSOCIATION...THEY ARE DUE ON SEPTEMBER 1st....VERY IMPORTANT.

Yvonne

RESERVATION FORM  
MOUSEHOLD MAN

To Inger Collins,  
74 Copse Hill  
Harlow

FROM Name.....

Address.....

Please reserve:-

	Wed. July 6	Thurs. July 7	Fri. July 8	Sat. July 9
Adult @ £1.00	_____	_____	_____	_____
Child @ 45p	_____	_____	_____	NO CONCESSION

Cheques to Moot House Players, please.